

This checklist can help review your museum's volunteer management and identify any gaps.

Where are you now?

	Complete	Improvement or development needed?		Action Plan
		Full review	Quick refresh	
PLANNING, POLICIES & PROCEDURES				
The museum has a broad view of the benefits of volunteers and why people choose to volunteer				
The museum has allocated appropriate resources as far as possible (financial, supervision, training etc)				
There is a written volunteer policy *				
There is a written equal opportunities and diversity statement (including recruitment of ex-offenders) *				
Health & Safety issues have been addressed and written policy exists where necessary *				
Risk assessments are carried out for museum activities				
A fire assessment has been carried out by the local fire service				
Adequate insurance cover for volunteers and staff exists *				
Confidentiality statement has been produced *				
Data protection statement produced *				
Copyright statement produced				
Volunteer drivers procedures produced				
Safeguarding Children and Vulnerable Adults policy produced (where applicable) *				
Volunteer expenses policy exists (where practicable) *				

Top tips:

- Indicators with an asterisk * denote the minimum you should ideally have in place.
- This is not an exhaustive list and not every indicator will be relevant to your museum.

Resource:

	Complete	Improvement or development needed?		Action Plan
		Full review	Quick refresh	
VOLUNTEER RECRUITMENT		1		
The museum has considered where to advertise any volunteer opportunities				
Written role profiles have been developed for volunteer opportunities *				
An information pack is available for potential volunteers				
The museum has considered its recruitment and selection process				
Potential volunteers are invited to an informal chat/interview				
References are taken up for volunteers where appropriate				
A Safeguarding Policy, including screening (DBS etc.), is in place				

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MANAGING AND SUPPORTING VOLUNTEERS				
A volunteer induction programme has been developed				
A volunteer handbook has been produced *				
Trial periods are offered to new volunteers				
Support and supervision information is given to all volunteers				
Problem solving procedures are in place *				
The museum regularly seeks input from its volunteers				
Training is offered to volunteers/training resources have been identified				
The museum recognises the contribution of its volunteers				

Resource:

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EVALUATION AND FORWARD PLANNING				
Records are kept of what volunteers are doing and results are shared				
The contribution of volunteers and the impact of their activities are evaluated on a regular basis				
There is a procedure in place to capture feedback from volunteers leaving the museum				
Planning for succession in volunteer roles is considered				

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