

## Webbing Clothes Moth

Tineola Bisselliella

### Size

8-10mm (half the width of a 5p coin)

### **Favourite Food**

The larvae eat animal protein fibres such as wool, silk, fur and feathers. Occasionally chew through cotton.

#### Features

*Larvae* – white caterpillar with an orange-brown head, often hidden in whitish patches of cobweb-like fibres

**Adult** – pale golden moth with fringed wings which turn up at the back and a fuzzy orange head. Short, fluttering flight.



Tineola Bisselliella Ilia Ustyantsev [CC BY-SA 2.0]

It's only a centimetre long, with slim, silky wings that are pale gold, and a mohican tuft of orange hairs on its head. It looks so pretty and so innocent, but it is responsible for a terrifying amount of damage to textiles, costume and even stuffed animals.

Although the Webbing Clothes Moths generally appear in spring, with increasing warmth they can have two life cycles a year and you may see more in the autumn.

# Top tips:

- Don't forget that there may be other moths damaging your collection.
- If you are unsure how to treat your object, contact a conservator (or the Conservation Development Officer if your museum is in the South West) for advice.

## **Resource:**

## **Taking Action**

If you spot them in the museum, crawling up walls, stuck in traps or fluttering near windows, it is vital that you take action to **find out what they have been eating** and **if you have a colony** that is spreading.

**Check your pest traps weekly** once you have spotted moths and record how many you find in each. This can help you track the source.

**Put out more traps** especially near entrances that insects could use – they may be feasting on a dead bird in the attic or even surviving on fluff below the floorboards. Use flying insect traps and Demi-Diamond wall traps as well. You can even buy traps with the moth pheromone if you are sure which species you have.

## **Further Advice**

- Housekeeping Empty bins daily and make sure food residues are cleaned up.
- Have traps in all areas especially where people hang up coats and bags they can bring moths in unknowingly.
- Deep clean areas where there may be an infestation move all boxes, vacuum floors and wipe shelves. You can use a museum-suitable pesticide like Constrain to spray in cracks in walls, floors, under skirting boards but not on objects.
- If you find infested objects pick off any live pests you find, then isolate the objects by wrapping them in acid-free tissue and then in polythene sheet and sealing ALL the edges with parcel tape. Contact a conservator (or the Conservation Development Officer if your museum is in the South West) for treatment advice, quickly!

### See our associated guide to freezing pests on our resources page

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