

Museum Development Annual Museum Survey 2020

Annual Museum Survey 2020

Questions for multi-site museums

July 2020 V2

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Questions for multi-site museums

This document lists the questions from the Annual Museum Survey 2020 for multi-site museums. If your organisation operates one museum site please refer to the information for single site museums. The survey operates with survey software and we ask that responses are provided via the unique URL your museum will have received from us via museum.data@bristol.gov.uk email.

When completing a survey, it is helpful to know in advance what questions are asked within the survey, especially when it may require other colleagues to provide data for some answers. NPO survey questions which align with the Annual Museum Survey 2020 have been shown in red text and included within the online survey.

Please note, the survey online version uses skip logic to avoid ask questions that do not apply, however this document sets out all possible questions. As a result this list of questions so will be longer than completing the survey online. The survey is also designed to allow for organisations which include a large number of sites. Please note that where site specific data is requested, some boxes main remain blank.

After you submit your survey response you will not be able to go back into the survey to change your responses. Please contact museum.data@bristol.gov.uk if you have any questions about the survey before you submit your response.

You will receive an email confirming receipt of your completed survey along with a copy of your survey response for your records. If on receipt of your survey return, you spot an inputting error, please contact museum.data@bristol.gov.uk and we can reissue a copy of your survey to you for correction. This function is only available to us up to the date of the survey close 18th October 2020.

We have also provided further resources to support completion of the Annual Museum Survey 2020 including:

- Definitions – for further information on the terminology used within the survey
- Frequently Asked Questions – to be updated weekly
- Direct email for enquiries not addressed within the Frequently Asked Questions guidance
- Data Sharing and Privacy Policies for each of the Museum Development providers in England

These resources can be found on our website <https://southwestmuseums.org.uk/what-we-do/consultancy/annual-museum-survey-2020/>

If you have any questions please contact the South West Museum Development team on museum.data@bristol.gov.uk

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1. Annual Museum Survey 2020 - introduction

The purpose of the Annual Museum Survey is to gather evidence to help demonstrate the social and economic importance of museums to funders and stakeholders – locally, regionally and nationally - and to provide museums with data to enable them to benchmark their performance.

- What's in it for museums?
- Advocacy – evidence to make the case for your social and economic value in order to sustain investment
- Performance benchmarking – consistent data to compare your museum's operational context
- Informing strategy – knowing your operational context will support your business planning
- Fundraising – the data can be used as evidence to support funding applications or to express your value with the public

2. Keeping your data safe and using it to benefit museums

South West Museum Development (Data Processor) is commissioned by each Museum Development region (Data Controller) to provide this national survey. Your survey responses will be stored and processed in compliance with the General Data Protection Regulation (2018). You can find further information on how we will use and share your data along with your Museum Development providers' privacy notice on our Annual Museum Survey information page.

By submitting your responses to this survey you consent for your data to be:

- Combined with those of other museums to produce publicly available reports in a variety of forms at a regional and national level (your museum name will not be used in these reports without your consent) available on Museum Development websites.
- Included in an aggregate dataset generated by the survey in 2020 to be shared with our main funders, Arts Council England
- Included in a dataset published on Museum Development websites from January 2022 - approximately one year after regional reports are published.
- Published datasets will not include financial information. No personal information will be published in publicly available reports or datasets or shared with other organisations.

You can withdraw your consent prior to the publication of reports and datasets, by January 1st 2021, and can request a copy of your data by contacting museum.data@bristol.gov.uk.

Please tick here to indicate that you have read and understood the information above. *

I have read and understand the above and confirm that I am authorised to provide survey responses on behalf of my organisation for the purposes described above

3. Updating the Annual Museum Survey contact list

We hold the following contact details for your organisation to check your responses, to provide reports and to invite you to complete next year's survey. Organisation name: [contact(organisation name)] Museum development region: [contact(region)] Lead contact name: [contact(name)] Email address: [contact(email)] Please confirm these are the best contact details for us to use when getting in touch about this survey in the future? *

- Yes
- No

Please confirm the contact details we should use in the future for [contact (organisation name)].

- Best contact name
- Email address

5. Your Multi-sites

As your organisation has museums at multiple sites, the first few questions about opening hours and visitor numbers focus on individual sites where possible. Please list all of your individual museums/sites here. Leave blank all rows once you have listed all your sites.

Please provide a postcode for each of your museums/sites. Please ignore any blank rows.

7. Impact of the Pandemic

On Friday 20 March 2020 the UK government instructed museums and other leisure premises to close to the public due to the Covid-19 Pandemic.

What date did your museums close to the public due to the Covid-19 Pandemic? For museums with seasonal opening, this might be the last open date in 2019. *

- DD/MM/YYYY

Have you re-opened your museums to the public? *

- Yes - all museums
- Yes - some museums (phased re-opening)
- No

8. Date Re-opened

What date did your museums begin re-opening to the public? *

- DD/MM/YYYY

9. Scheduled Re-opening

Do you have a date by which your museums are scheduled to re-open to the public? *

- Yes - all museums on same date
- Yes - phased opening of different museums
- No

10. Re-opening Date

What date are your museums scheduled to re-open to the public from? *

- DD/MM/YYYY

11. Anticipated Re-opening

When do you anticipate your main museum(s) will re-open? *

- 2020
- 2021
- Do not know

12. Opening Hours

How would you class each museum's usual opening hours? Please select the option that best matches each museum and ignore any blank rows.

- Open all year
- Open for part of the year - regular seasonal closure
- Open by appointment only
- Other

If you have selected 'other' for any museum site, please explain:

13. Changes to Opening Hours

In the 2019/20 financial year, were there any changes to any of your museums' usual opening hours? For example, the museum was closed for all or part of the year due to refurbishment or repairs. Please do not consider the impact of the coronavirus pandemic here. *

- Yes
- No

14. Opening Hours - Totals

In the 2019/20 financial year, were there any changes to each museum's usual opening hours? Please select the option that best matches each museum and ignore any blank rows. Please do not consider the impact of the coronavirus pandemic here.

- Closed all of the year
- Closed for part of the year - e.g. refurbishment/ repairs
- Partially closed - e.g. seasonal
- No changes

How many hours was each museum open in 2019/20? Please provide numeric values, enter '0' for any that were closed throughout 2019/20 and ignore any blank rows. To calculate your total opening hours, multiply the hours you were open per day, by the number of days in the year you were open.

15. Audiences – Data Collection

In 2019/20, did you count the number of visits across your museums? *

- Yes - we have accurate data from actual audience counts, tickets or other precise methods
- Yes - we made informed estimates (e.g. for non-ticketed, non-counted visits)
- Yes - we did both of the above
- No - we collect data on visitor numbers but are unable to provide information at this time
- No - we didn't collect data on visitor numbers

16. Audiences – Data Collection across Sites

Do you collect data on the number of visits for each of your museum sites? *

- Yes
- No

17. Audiences – Visits to Each Site

What were the total visits to each museum in 2019/20? Please enter '0' for any museums closed throughout 2019/20 and ignore any blank rows. 'Known visits' are an actual audience count, ticketed (including complimentary tickets) or counted by some other precise method. 'Estimated visits' are where you do not know the exact number of people in attendance and you are providing an estimate. We ask that estimates only be offered if they are robust, i.e. based on either professional experience/knowledge and/or incomplete data that provides an indication of actual amounts.

- Known visits
- Estimated visits

18. Audiences - Visits to all sites

What was the total number of visits in person across your museum sites in 2019/20? Please enter 0 in the relevant box if you are only providing known or estimated data 'Known visits' are an actual audience count, ticketed (including complimentary tickets) or counted by some other precise method. 'Estimated visits' are where you do not know the exact number of people in attendance and you are providing an estimate. We ask that estimates only be offered if they are robust, i.e. based on either professional experience/knowledge and/or incomplete data that provides an indication of actual amounts. *

- Known visits
- Estimated visits
- Total:

19. Audiences - Children

In 2019/20, did you collect data about how many of your museums' visitors were Children (under 16yrs)?*

- Yes - we have accurate data from actual audience counts, school bookings, surveys or other precise methods
- Yes - we made informed estimates (e.g. for non-ticketed, non-counted visits)
- Yes - we did both of the above
- No - we collect data about Child visits but are unable to provide information at this time
- No - we didn't collect data about Child visits

20. Audiences – Child Visits

What was the total number of Child visits in person across your museum sites in 2019/20? Please enter 0 in the relevant box if you are only providing known or estimated data *

- Known visits
- Estimated visits
- Total:

21. Audiences - Estimating visit numbers

What would you estimate the annual visit numbers to be at each of your museum sites?

- Less than 10,000
- 10,000 to 19,999
- 20,000 to 49,999
- 50,000 to 99,999
- 100,000 or more

22. Audiences - More Detail

Please give any details about events, circumstances and activities you feel may have affected your visitor numbers (increases, decreases or no change).

23. Website - Data Collection

Questions from this point forward relate to your organisation. You do not need to drill down to individual museum sites. Do you collect data on unique visitor numbers for your website? (e.g. using Google Analytics or another accurate tool) *

- Yes - and we can provide this data
- Yes - we collect this data but I can't access it
- No - we don't collect this data
- No - we do not have our own website
- Other (please explain):

24. Website - Unique Visitors

What was the total number of unique visitors to your website between 1 April 2019 and 31 March 2020? *

NPO question D18 *12 (NPO question refers to monthly average)

25. Social Media - Data Collection

Do you have an account for your organisation/museums on one or more social media platforms? (Facebook, Twitter, Instagram, Snapchat, YouTube, etc.) * NPO question D22

- Yes - and we can provide data on the number of followers/subscribers
- Yes - but we can't provide data on the number of followers/subscribers
- No

26. Social Media - Followers/Subscribers

How many followers/subscribers did your organisation/museums have to its social media platforms at the end of 2019/20? (Total across Facebook, Twitter, Instagram, Snapchat, YouTube, etc.) * NPO Question D23

27. Formal Education, Other Activities and Outreach

In 2019/20, did you provide the following sessions? Please select one option per row *

On-site sessions with formal education providers (e.g. school/ college/ HE organisation)

Off-site sessions for formal education providers (including those delivered without museum staff/volunteers, e.g. loan boxes)

Other on-site activities and outreach (e.g. informal learning sessions, use of the museum by community groups, research groups, etc.)

Other off-site activities and outreach (e.g. visits to groups, organisations and events that are not formal education providers)

- Yes - and we can give counts/ good estimates of participants
- Yes - but we can't give counts/ good estimates of participants

- No - we did not provide these sessions

For 2019/20, please provide the total number of formal education providers engaged in on-site and off-site sessions (e.g. number of schools, colleges etc).

28. On-site Formal Education Sessions

For 2019/20, please provide the number of participants (i.e. pupils, students) at on-site education sessions.

29. Off-site Formal Education Sessions

For 2019/20, please provide the number of participants (i.e. pupils, students) at off-site education sessions.

30. Other On-site Activities and Outreach

For 2019/20, please provide the number of participants for other on-site activities and outreach. These could include informal learning sessions, use of museums by community groups, research groups, etc.

31. Other Off-site Activities and Outreach

For 2019/20, please provide the number of participants for other off-site activities and outreach. These could include visits to groups, organisations and events that are not formal education providers

32. Workforce - Overview

In 2019/20, did your museum have any...? Please select all that apply * **NPO questions A1 & A14**

- Paid employees
- Volunteers (including Trustees, but not including unpaid internships/apprentices or work experience placements)
- None of the above

33. Employees - Data you can provide

What information can you provide on your paid employees in 2019/20? *

- Can provide actual counts
- Can provide good estimated numbers
- Can't provide actual counts or estimates

Head count (total number of employees)

Full-time equivalent (FTE) employees

34. Employees - Total Head

In 2019/20, what was the total head count of paid staff employed by your organisation/museums?

Sum of NPO question A2.1 & A2.2

35. Employees - Total FTE

In 2019/20, what was the total full-time equivalent (FTE) count of paid staff employed by your museum?

36. Volunteers - Data you can provide

What information can you provide on your volunteers in 2019/20?

- Can provide actual counts
- Can provide good estimated numbers
- Can't provide actual counts or estimates

Total number of volunteers

Total number of volunteer hours contributed to the museums

37. Volunteers - Total Number

In 2019/20, what was the total number of volunteers at your organisation/museums?

Sum of NPO questions A15.1 & A15.2

38. Volunteers - Total Hours Contributed

In 2019/20, what was the total number of hours contributed to your museum by volunteers?

Sum of NPO question A20

39. Finance - Overview

Please specify the financial year of the data you are providing. * NPO question B1 Total income - actual

- Financial year ending 31 March 2020
- Other (the final day, month and year of your previous financial year)

What was the total annual turnover/ income of your organisation/museums in 2019/20? Please enter as whole pounds. For example, if your turnover is £60,000 please enter 60000 *

40. Finance - Income Overview

In 2019/20, did you receive income from..? Please select all that apply *

- Capital grant income (e.g. grants or budget for new or refurbished buildings, galleries or equipment).
- Earned income (e.g. admission charges, café, shop/retail, events, hospitality, other trading, property rental or a core activity which generates income such as education/learning etc.)
- Public subsidy for the running costs of the museum (sometimes known as 'core funding', these are regular grants, investment or budget from a local authority, Arts Council England, Central Government, EU, etc but not a time-limited project grant)
- Project grant income (also known as 'revenue grants', these are grants for time-limited activities or one-off projects - but not capital only grants or public subsidy/ core funding)
- Contributed income and charitable giving (from all types of donations, friends/member schemes, fundraising, sponsorship or other non-earned income).
- Other (e.g. investments and interest)
- If other, please describe:

41. Finance - Capital Grant Income

In 2019/20, of your total income, what was the value of any capital grant income you received? Please enter the amount received within the financial year. Please enter as whole pounds. For example, if your capital grant income is £10,000 please enter 10000 *

42. Finance - Admissions Overview

Which of the following best describes your main museum's admissions charges? *

- We charge for admissions all year
- We charge for admissions seasonally
- We just charge for some exhibitions
- We do not charge for admissions or exhibitions

43. Finance - Admission Charges

In 2019/20, what was the standard admission charge per person in high/peak season? Please answer this for your main museum(s). *

- Adult £
- Child £
- Total: £

44. Finance - Admission Charge Income

In 2019/20, what was your total income from admissions? Please enter as whole pounds. For example, if your total income from admissions is £50,000 please enter 50000 *

45. Finance - Other Earned Income

In 2019/20, did your museums offer any of the following? Please select all that apply. You will be asked to provide total income for each of the options you select. This helps us to calculate the economic impact of your museum. *

- A shop or retail space
- In-house café/ refreshments
- Contracted café/ refreshments
- Other trading and earnings (e.g. events, education, hospitality, property rental etc.)
- None of the above

46. Finance - Shop/Retail

In 2019/20, what was the total income from shop/retail space? Please enter as whole pounds. For example, if your income is £5,000 please enter 5000 *

47. Finance - In-house Cafe/Refreshments

In 2019/20, what was the total income from in-house cafe/refreshments? Please enter as whole pounds. For example, if your income is £5,000 please enter 5000 *

48. Finance - Outsourced Cafe/Refreshments

In 2019/20, what was the total income from contracted cafe/refreshments? (Total income, not the proportion your museums received) Please enter as whole pounds. For example, if your income is £5,000 please enter 5000 *

49. Finance - Other Trading

In 2019/20, what was the total income from other trading and earnings (e.g. events, education, hospitality, property rental etc.)? Please enter as whole pounds. For example, if your income is £5,000 please enter 5000 * **NPO question B1 Total earned income - Actual**

50. Finance - Public Subsidy

In 2019/20, what Public Subsidy did your organisation/museums receive? (Sometimes known as core funding, these are regular grants, investment or budget to cover the running costs of the museum - but not time-limited project grants) *

- One-off grant
- Annual grant/ budget
- Longer-term grant/ budget
- None
- Local authority funding
- Local Community Trust or Foundation
- Arts Council subsidy (e.g. NPO)
- DCMS funding
- Ministry of Defence funding
- University funding
- Other
- If other, please explain:

In 2019/20, what was your organisation/museum's total income from Public Subsidy? Please enter as whole pounds. For example, if your income is £10,000 please enter 10000 * **Sum of NPO question B1 Total ACE investment & B1 Total other public investment (without capital) - Actual**

51. Finance - Contributed or Charitable Income

In 2019/20, did your organisation/museums receive contributed or charitable income from...? Please select all that apply *

- One-off donations on-site from the general public (e.g. donation boxes)
- Regular giving (e.g. friends and membership schemes, regular donations)
- Online giving or crowdfunding (e.g. Justgiving, Virgin money, Kickstarter)
- Other donations from the general public (e.g. trusts, bequests, legacies, gifts)
- Fundraising events
- Corporate sponsorship
- Gift Aid
- Other (please describe):

In 2019/20, what was your organisation/museum's total income from...? *

- One-off donations on-site £

- All other contributed and charitable income £
- Total: £

NPO question B1 Contributed income fields: Donations – one off gifts (Actual) One-off donations on-site SUM of NPO questions B1 Contributed income fields: Sponsorship, Fundraising events, Trusts, Donations – regular giving (Actual) all other contributed and charitable income.

52. Finance - Revenue/ Grant Income

In 2019/20, did your organisation/museums receive project (revenue) grant income (e.g. grants for time-limited projects, activities or events that are not capital grants or funding to cover running costs)? Please select all that apply

- Local Authority
- Local Community Trust or Foundation
- National Lottery Heritage Fund
- Museum Development [contact(region)]
- Arts Council England
- Central government
- Other (please specify):

In 2019/20 what was your organisation/museum's total project (revenue) grant income (not including capital)? Please enter as whole pounds. For example, if your grant income is £50,000 please enter 50000 *

53. Finance - Expenditure

What was your total annual expenditure in 2019/20? Please enter as whole pounds. For example, if your expenditure is £100,000 please enter 100000 * **NPO question B1 Total expenditure (Actual)**

54. Finance - Staff Expenditure

In 2019/20, what was your total annual expenditure on staff costs (salaries and benefits only)? Please enter as whole pounds. For example, if your staff expenditure is £25,000 please enter 25000 *

55. Finance - Financial Context

In 2019/20, how has your income and expenditure changed? Please select one option per row *

Income = Increased / Decreased / Stayed the same / Not applicable

Expenditure = Increased / Decreased / Stayed the same / Not applicable

Please give any detail here to help us understand your financial data (e.g. reasons for any increases or decreases in income or expenditure).

56. Equality and Diversity

Did your organisation/museums undertake Equality and Diversity planning during 2019/20? *

- Yes
- No
- Don't know
- If yes, please describe:

In 2019/20, did you collect the following information about your paid staff? Please select all that apply *

- Age
- Gender reassignment
- Being married or in a civil partnership
- Being pregnant or on maternity leave
- Disability
- Race
- Religion or belief
- Sex
- Sexual orientation
- None of the above

In 2019/20, did you collect the following information about your regular volunteers? Please select all that apply *

- Age
- Gender reassignment
- Being married or in a civil partnership
- Being pregnant or on maternity leave
- Disability
- Race including colour, nationality, ethnic or national origin
- Religion or belief
- Sex
- Sexual orientation
- None of the above

Impact and Advocacy

If you have received support or advice from Museum Development [contact(region)]'s programme in the period 1 April 2019 – 31 March 2020 then please say a few words about how you found this experience and what you plan to do next.

Can we use your response to the question above with your organisation's name in publicly available reports for advocacy purposes? (E.g. in quotes and short case studies)

- Yes
- No
- Not applicable

Submit your response

Nearly done. Please click 'Finish Survey' to send us your response. This lets us know you have completed the survey and the data you have provided is accurate to the best of your knowledge.

After you submit your survey response you will not be able to go back into the survey to change your responses. Please contact museum.data@bristol.gov.uk if you have any questions about the survey before you submit your response.

You will receive an email confirming receipt of your completed survey along with a copy of your survey response for your records. If on receipt of your survey return, you spot an inputting error, please contact museum.data@bristol.gov.uk and we can reissue a copy of your survey to you for correction. This function is only available to us up to the date of the survey close 18th October 2020.