

On Display!: Improved Display and Security Frequently Asked Questions

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Where do I go if I have a question?

You can contact us about any queries to do with your application or the process of applying through the '[get in touch](#)' section on our website.

Alternatively, you can contact our Conservation Development Officer or your local Museum Development Officer. Their details can be found on our [website](#). If you are looking for advice about your proposed project or support in applying, they are the best people to start with.

Although not mandatory, we recommend you speak to our Conservation Development Officer to discuss your application as early as possible before applying.

Why are there questions relating to environmental impact?

Museum Development South West is committed to playing our part in tackling the climate crisis in all that we do. We therefore include this area in all our grant applications as we believe it is an area that all projects should consider as a matter of course.

What are the Arts Council England (ACE) investment principles?

Arts Council England have four principles they want organisations to respond to in order to apply for investment opportunities:

[Ambition and quality](#)

[Dynamism](#)

[Environmental responsibility](#)

[Inclusivity and relevance](#)

Museum Development South West work to these investment principles through our scheme aims, which are tailored to support accredited museums in the south west. Our scheme aims are related to the ACE investment principles as follows:

Organisational resilience - related to 'Ambition and quality' and 'Dynamism'

Collections development - related to 'Ambition and quality' and 'Inclusivity and relevance'

Increasing inclusion and tackling inequality - related to 'Inclusivity and relevance'

Environmental responsibility - related to 'Environmental responsibility'

On Display! supports our Collections development scheme aim.

What sort of projects does On Display! Improved Display and Security support?

On Display! Improved Display and Security is open to museums to support improvement of collections care, security or display.

This could include for example, new security audits, new alarm systems, cases, mounts, collection care materials. Please note that conservation work is not eligible under this grant scheme.

For more detail on the types of projects we fund through On Display!, please see the grant guidance document on our website and the On Display! page on our website.

What costs are eligible?

The only costs eligible under this grant scheme are those directly related to the display, care or improved security of museum collections.

Where possible, we encourage you to secure an estimate of the cost of the work prior to applying. For guidance on doing this, please speak to our [Conservation Development Officer](#) prior to submitting your application.

Can I buy a new display case with On Display funds?

Yes, this grant can be used towards the purchase of display cases. You can also fund specialist mounting where required. For museums successful in obtaining a grant from us, we have negotiated a discount with Click Netherfield cases for certain case types. However there is no obligation to use these cases. For more information or for support in selecting display cases, please contact our Conservation Development Officer.

Can I claim VAT on my costs?

If your organisation is VAT registered, then you cannot claim VAT from Museum Development South West on your costs. If your museum is not VAT registered, then you can include the cost of VAT when claiming. Please check with those that manage the finance in your museum before starting your application to check your museum's VAT status.

What does “Authority on behalf of the organisation” mean?

When you submit your application, you must confirm that you have ‘authority on behalf of the applicant organisation’. This means you must have permission from your management team or board of trustees (whichever is relevant to you) to apply for the grant on the museum’s behalf. They must be aware of what you are bidding for and what you are proposing to deliver to ensure they are fully supportive of your project; in line with your organisational aims and understand what it will take to deliver it if your application is successful.

What does “Cash contribution” mean?

Cash contribution (also known as ‘cash match’ funding) means money that you or another organisation will also put in to the project to help fund it in its entirety. A grant from Museum Development South West might only be for some of the funding you need to deliver your project. Please note that for cash contribution to be considered as part of the application, it must be included in your project budget and allocated to eligible areas of spend as detailed in the grant guidance.

What does “In kind support” mean?

In kind support means any non-cash funding of free goods or services that your museum or another organisation will provide, such as staff hours, room hire (outside of your museum), that could be given a value and be included in the project budget.

What does “reduce the carbon impact of the funded activity” mean?

Every activity has a carbon footprint (the amount of carbon dioxide released or created by the activity in question), and therefore an impact on the environment. Museums have a responsibility to respond to the climate emergency by reducing their carbon footprint as much as possible. We ask that you consider the carbon impact of your project and how you might work to reduce this. For more information visit [Julie’s Bicycle](#).